

# Sanctorum meritis

(Himno de Vísperas de varios mártires)

Bibl. Nac. E.: Partitura manuscrita

(Signatura: M.GUELLENZU/1382)

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Instrumentista en la Cat. de Pamplona (1754 - 1795)

Music score for the first section of the hymn, featuring five staves (Soprano, Alto, Tenor, Bass, Bassoon) in common time (indicated by '3'). The vocal parts sing in unison. The bassoon part provides harmonic support. The lyrics are:

San - cto- rum me - ri-tis in - cly-ta gau-di- a,  
San - cto- rum me - ri-tis in - cly-ta gau-di -  
San - cto- rum me - ri-tis in - cly-ta gau-di -  
San - cto- rum me - ri-tis in - cly-ta gau-di -  
San - cto- rum me - ri-tis in - cly-ta gau-di -

Music score for the second section of the hymn, starting at measure 6. The vocal parts sing in unison. The bassoon part provides harmonic support. The lyrics are:

pan - ga - mus so - ci - i, ges - ta - que for - ti - a,  
a, pan - ga - mus so - ci - i, ges - ta - que for - ti -  
a, pan - ga - mus so - ci - i, ges - ta - que for - ti -  
a, pan - ga - mus so - ci - i, ges - ta - que for - ti -  
a, pan - ga - mus so - ci - i, ges - ta - que for - ti -

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S. (sol.)      gli-scent fert a - ni-mus pro - me-re can-ti - bus, vi-

S. a,      gli-scent fert a - ni-mus pro - me-re can - ti -

A. a,      gli-scent fert a - ni-mus pro - me-re can - ti -

T. a,      gli-scent fert a - ni-mus pro - me-re can - ti -

B. a,      gli-scent fert a - ni-mus pro - me-re can - ti -

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cto - rum ge - nus op - ti - mum, op - ti - mum.

bus, vi - cto - rum ge - nus op - ti - mum.

bus, vi - cto - rum ge - nus op - ti - mum.

bus, vi - cto - rum ge - nus op - ti - mum.

bus, vi - cto - rum ge - nus op - ti - mum.