

Misa a 5

1. Kyrie

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(Legajo 3/52.- Catálogo, nº 1482)
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José Zameza y Elejalde
(Aramaio, 1726 - Antequera, 1796)

(Violines)

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

(Coro I)

Musical score for Soprano (S.). The part begins with a rest followed by a melodic line. The lyrics "Ky - ri - e, e - le - i -" are written below the notes.

(Coro II, tacet 4 compases)

(Acompañamiento)

Musical score for Accordeon (Ac.). The part consists of a steady eighth-note pattern.

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

son. Ky - ri - e, Ky - ri-e, e - le - i - son.

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Ky - ri-e, e - le - i - son, e - le - i - son. Ky - ri-e,

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Ky - ri-e, e - le - i - son, e - le - i - son.

Ky - ri-e,

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Ky - ri-e, e - le - i - son, e - le - i - son.

Ky - ri-e,

Musical score for Violin 1º and Violin 2º. Both parts are in common time, key signature of one flat. The music consists of eighth and sixteenth note patterns.

Ky - ri-e, e - le - i - son, e - le - i - son.

Ky - ri-e,

12

Vn. 1º

Vn. 2º

S.

Ky - ri-e, e - (e) e - le - i - son, e - lei -

S.

e - le - i - son, Ky - ri - e, e - e - le - i - son, e - lei -

A.

e - le - i - son, Ky - ri - e, e - e - le - i - son, e - le - i -

T.

e - lei - son, Ky - ri - e, e - e - le - i - son, e - lei -

B.

e - lei - son, Ky - ri - e, e - e - lei - son, e - le - i -

Ac.

18

son, e - lei - son. Chri-ste, e - lei - son. e - lei - son.

son, e - lei - son. Chri-ste, e - lei - son, e - lei - son. Chri-ste, e - lei -

son, e - le - i - son. Chri-ste, e - lei - son. e - lei - son. Chri-ste, e - lei -

son, e - lei - son. Chri-ste, e - lei - son. e - lei - son. Chri-ste, e - lei -

25

Vn. 1°

Vn. 2°

S.

Christe, e - lei - son. e - lei - son. Chri - ste, e - lei - son,

S.

son, e - lei - son. Chri - ste, e - lei - son, e - lei -

A.

son. e - lei - son. Chri - ste, e - lei - son. e - lei -

T.

son. e - lei - son. Chri - ste, e - lei - son. e - lei -

B.

son. e - lei - son. Chri - ste, e - lei - son. e - le - i -

Ac.

31

e - le - i - son. Ky - ri-e, e - le - i - son, Ky - ri-e,

son, e - lei - son. e - le - i - son, e - le - i - son,

son, e - lei - son. e - le - i - son, e - lei - son,

son, e - le - i - son. e - le - i - son, e - le - i - son,

son, e - lei - son. e - le - i - son, e - lei - son,

37

Vn. 1°

Vn. 2°

S.

S.

A.

T.

B.

Ac.

e - le - i - son, Ky - ri - e, e - [e], le - i -

e - lei - son, e - le - i - son, Ky - ri - e, [e], e - le - i -

e - le - i - son, e - le - i - son, Ky - ri - e, [e], - e -

e - le - i - son, e - le - i - son, Ky - ri - e, [e], e - le - i -

e - le - i - son, e - le - i - son, Ky - ri - e, [e], e - le - i -

43

son, Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son.

son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.