

Misa a 4 voces

4. Sanctus

(Edición: Archivo Catedral Astorga)
Transcripción: José Ign. Pérez Purroy

ZAMEZA y Elejalde, José
(Aramaio, 1726 - Antequera, 1796)

The musical score consists of eight staves. From top to bottom, the voices are: Vn. 1º (Violin 1), Vn. 2º (Violin 2), S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), T. (Tenor), Clarín (Clarinet), and Ac. (Double Bass). The music is in common time, with a key signature of two sharps. The vocal parts sing the word "Sanctus" in a repeating pattern. The instrumental parts provide harmonic support. Measure 5 begins with a dynamic *p*, followed by a melodic line in the strings and woodwind parts. The vocal parts then sing "Do-mi-nus De-us sa-ba-oth". The instrumental parts continue to provide harmonic support. The vocal parts sing "Ple-ni sunt coe-li et". The instrumental parts continue to provide harmonic support.

9

Vn. 1º

Vn. 2º

S. 1
glo - ri - a tu - a.

S. 2
glo - ri - a tu - a,

A.
te - rra

T.
te - rra

Clarín

Ac.

12

Ho-san-na in ex-cel - sis, ho-san - na in ex - cel - sis.

Ho-san-na in ex-cel - sis in ex - cel - sis.

Ho-san-na in ex-cel - sis in ex - cel - sis.

Ho-san-na in ex-cel - sis, ho-san - na in ex - cel - sis.