

Jesu dulcis memoria

Fuente: Bibl. Nac. de España
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ANÓNIMO
(Archivo de música del Infante Francisco de Paula)
(Fecha aprox. copia: 1850)

The musical score consists of three systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and uses a treble clef for the upper voices and a bass clef for the lower voices.

System 1: The lyrics are in Spanish: "Je - su dul - cis me - mo -". The vocal parts are as follows:

- Soprano (S.): Notes on G4, A4, B4, C5, D5, E5, F5.
- Alto (A.): Notes on G4, A4, B4, C5, D5, E5, F5.
- Tenor (T.): Notes on G4, A4, B4, C5, D5, E5, F5.
- Bass (B.): Notes on G4, A4, B4, C5, D5, E5, F5.

System 2: The lyrics begin with "ri - a dans ve - ra, ve - ra cor - dis gau -". The vocal parts are as follows:

- Soprano (S.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 3: The lyrics continue with "mo - ri - a dans ve - ra, ve - ra cor - dis gau -". The vocal parts are as follows:

- Soprano (S.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 4: The lyrics are in Latin: "di - a, gau - di - a sed su - per". The vocal parts are as follows:

- Soprano (S.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 5: The lyrics continue with "di - a, cor - dis gau - di - a sed su -". The vocal parts are as follows:

- Soprano (S.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 6: The lyrics end with "di - a, gau - di - a, sed su - per mel". The vocal parts are as follows:

- Soprano (S.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B.): Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

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S. mel et om - ni - a, su - per mel

A. per mel et om - ni - a, su - per mel et

T. per mel et om -

B. et om -

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et om - ni - a e - ius dul - cis pre - sen - ti -

om - ni - a e - ius dul - cis pre - sen - ti -

ni - a e - ius dul - cis pre - sen - ti -

ni - a dul - cis pre - sen - ti -

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a, dul - cis pre - sen - ti - a.

a, dul - cis pre - sen - ti - a.

a, dul - cis pre - sen - ti - a.

a.