

Improperium expectavi

(Ofertorio para el Domingo de Ramos)

(Edición: Arch. Mús. Dióc. Vitoria)

(Copia o transcr., de V. Goicoechea)

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(*Tudela (Navarra), 1740 - †Cuenca, 1820)

The musical score consists of five systems of music. The first four systems feature four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The voices enter sequentially, starting with Soprano at measure 1, followed by Alto at measure 4, Tenor at measure 8, and Bass at measure 12. The basso continuo line is present throughout all measures. The vocal parts sing in homophony, with each voice providing a different melodic line. The music is in common time, with a key signature of one flat. Measure numbers 1, 8, and 15 are indicated in boxes above the staves. Dynamic markings such as [p], [mf], and [dim.] are placed above specific notes or groups of notes. The lyrics are written below the staves in both Spanish and Latin. The Spanish lyrics are: "Im - pro - pe - ri - um, im - pro - pe - ri - um expec-ta -" (measures 1-4), "Im - pro - pe - ri - um, im - pro - pe - ri - um ex - pec -" (measures 5-8), "Im - pro - pe - ri - um, im - pro - pe - ri - um expec-ta -" (measures 9-12), "Im - pro - pe - ri - um, im - pro - pe - ri - um ex - pec -" (measures 13-16), and "vit cor me - um et mi - se - ri - am, et sus- ti - nu-i qui" (measures 17-20). The Latin lyrics are: "ta - vit cor me - um et mi - se - ri - am, et sus- ti - nu-i qui" (measures 21-24), "vit cor me - um et mi - se - ri - am, et sus- ti - nu-i qui" (measures 25-28), "ta - vit cor me - um et mi - se - ri - am, et sus- ti - nu-i qui" (measures 29-32), and "si - mul me - cum con-tris - ta - re tur et non fu - it" (measures 33-36), which is repeated in measures 37-40.

[22]

S. [cresc.] con - so - lan - tem me, quæ - si - vi et non in - ve - ni

A. [cresc.] con - so - lan - tem me, quæ - si - vi et non in - ve - ni

T. [cresc.] con - so - lan - tem me, quæ - si - vi et non in - ve - ni

B. [cresc.] con - so - lan - tem me, quæ - si - vi et non in - ve - ni

[f]

[f]

[f]

[f]

[29]

[p] et de - de - runt in es - cam me - am fel et in si - ti

[p] et de - de - runt in es - cam me - am fel et in si - ti

[p] et de - de - runt in es - cam me - am fel et in si - ti

[p] et de - de - runt in es - cam me - am fel et in si - ti

[35]

me - a po - ta - ve - runt me a - ce - to.

me - a po - ta - ve - runt me a - ce - to.

me - a po - ta - ve - runt me a - ce - to.

me - a po - ta - ve - runt me a - ce - to.