

Confitebor tibi

(Ofertorio para el domingo de Pasión)

(Edición: Arch. Mús. Dióc. Vitoria)

(Copia o transcr., de V. Goicoechea)

(Copia y edic.: José I. Pérez P. (2024))

ARANAZ, Pedro de

(*Tudela (Navarra), 1740 - †Cuenca, 1820)

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in common time, with a key signature of one flat (B-flat). The vocal parts enter at different times, creating a polyphonic texture.

System 1 (Measures 1-7): The voices sing the opening phrase "Con - fi - te - bor ti - bi Do - mi - ne," followed by a repeat sign and the continuation "in to - to". The bass part begins at measure 4.

System 2 (Measures 8-14): The voices sing "in to - to cor - de," followed by a repeat sign and the continuation "in to - to cor - de, me -". The bass part begins at measure 9.

System 3 (Measures 15-21): The voices sing "cor - de, in to - to cor - de, in to - to cor - de, cor - de," followed by a repeat sign and the continuation "in to - to cor - de, in to - to cor - de, in to - to cor - de me -". The bass part begins at measure 16.

Text: The lyrics are in Spanish, alternating between "Con - fi - te - bor" and "in to - to cor - de" (or variations thereof), followed by "me -" and then "cor - de" or "re - tri - bu - e ser - vo tu - o, Vi - vam et cus -". The bass part adds "me - o," and the alto part adds "re - tri - bu - e ser - vo tu - o, Vi - vam et cus -". The soprano part adds "o," and the tenor part adds "re - tri - bu - e ser - vo tu - o, Vi - vam et cus -".

[22]

S. to - di-am ser- mo-nes tu - os. Vi - vi - fi - ca me, vi - vi - [rit.]

A. to - di-am ser- mo-nes tu - os. Vi - vi - fi - ca me, vi - vi - [rit.]

T. to - di-am ser- mo-nes tu - os. Vi - vi - fi - ca me, vi - - [rit.]

B. to - di-am ser- mo-nes tu - os. Vi - vi - fi - ca me, vi - - [rit.]

[29]

fi - ca me se - cun - dum ver - bum tu - um, Do - mi - ne, [rit.]

fi - ca me se - cun - dum ver - bum tu - um, Do - mi - ne, se - [f] [p]

vi - fi - ca me se - cun - dum ver - bum tu - um, Do - mi - ne, se - [f] [p]

vi - fi - ca me se - cun - dum ver - bum tu - um, Do - mi - ne, se - [f] [p]

[36]

se - cun - dum ver - bum tu - um Do - - - mi - ne. [mf] [p] [rit.]

cun - dum ver - bum tu - um Do - - - mi - ne. [mf]

cun - dum ver - bum tu - um Do - - - mi - ne. [mf]

cun - dum ver - bum tu - um Do - - - mi - ne. [mf]