

Meditabor in mandatis tuis

(Ofertorio para el Domingo 2º de Cuaresma)

(Fuente: Arch. Mús. Dióc. Vitoria)

(Copia o ?transcr,? de V. Goicoechea)

(Copia y edic.: José I. Pérez P. (2024))

ARANAZ, Pedro de

(*Tudela (Navarra), 1740 - †Cuenca, 1820)

Music score for the first system of the hymn. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics are: Me - di - ta - bor, me - di - ta - bor in man - . The vocal parts are written in black ink on white staff lines.

Music score for the second system of the hymn, starting at measure 8. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to B-flat major (two flats) for the first two measures, then to G major (one sharp) for the remainder. The time signature is common time (indicated by 'C'). The lyrics are: da - tis tu - - - is quæ di - le - xi val - - de in man - da - tis tu - - - is quæ di - le - xi val - - de in man - da - tis tu - - - is quæ di - le - xi val - - de da - tis tu - - - is quæ di - le - xi val - - de. The vocal parts are written in black ink on white staff lines.

Music score for the third system of the hymn, starting at measure 16. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to B-flat major (two flats) for the first two measures, then to G major (one sharp) for the remainder. The time signature is common time (indicated by 'C'). The lyrics are: et le - va - bo ma - nus me - as ad man - da - ta et le - va - bo ma - nus me - as ad man - da - ta tu et le - va - bo ma - nus me - as ad man - da - ta et le - va - bo ma - nus me - as ad man - da - ta. The vocal parts are written in black ink on white staff lines.

22

S. tu - a, quae di - le - xi et le - va - bo

A. - a, quae di - le - xi et le - va - bo

T. tu - a, quae di - le - xi et le - va - bo

B. tu - a, quae di - le - xi et le - va - bo

29

ma - nus me - as ad man- da - ta tu - a

ma - nus me - as ad man- da - ta tu - a quæ di - le

ma - nus me - as ad man- da - ta tu - a, quæ di -

ma - nus me - as ad man- da - ta tu - a, quæ di -

36

quæ di - le - xi.

- - xi.

le - xi.

le - xi.