

# Alleluia

(*Invitatorium in Resurrectione Domini*)

Edición: Musica Colonial Archive

Manuscrito nº 9-019

Transcripción: José I. Pérez Purroy

**ANÓNIMO**

The musical score consists of five staves. The top staff is soprano (S.), the second is alto (A.), the third is tenor (T.), the fourth is bass (B.), and the bottom staff is the organ continuo. The music is in common time, with a key signature of one flat. The vocal parts sing "Al - le - lu - ia," while the organ part provides harmonic support. The score is divided into three systems by vertical bar lines. Measure numbers 1 through 10 are indicated at the beginning of each system. The vocal parts enter at measure 1, and the organ part begins at measure 5.

1 Al - le - lu - ia, al - le - lu -

2 Al - le - lu - ia, al - le - lu -

3 Al - le - lu - ia, al - le - lu -

4 Al - le - lu - ia, [al - le - lu - ia] al - le - lu -

5 Al - le - lu - ia, al - le - lu - ia,

6 lu - ia.

7 ia, al - le - lu - ia. Al - lu - ia, al - le -

8 - ia, al - le - lu - ia, al - le - lu -

9 ia, al - le - lu - ia, al - le - lu -

10 al - le - lu - ia, al - le - lu - ia, al - le -

11 lu - ia, al - le - lu - ia.

12 ia, al - le - lu - ia, al - le - lu - ia.

13 - ia, al - le - lu - ia, al - le - lu - ia.

14 lu - ia, al - le - lu - ia.