

¡Ay, que non hay!

(Villancico)

ANÓNIMO

(Cancionero de Palacio)

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in common time with a key signature of one flat. The lyrics are integrated directly onto the musical staff.

Soprano (S):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *iAy, que non*

Alto (A):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: *iAy, que non hay!*

Tenor (T):

- Measure 1: *iAy, que non hay,*
- Measure 2: *non hay!*
- Measure 3: *iAy,*

Bass (B):

- Measure 1: Rest
- Measure 2: *iAy, que non hay,*
- Measure 3: *non hay!*
- Measure 4: *iAy, que*

Continuation:

- Measure 5: *e - ra! Mas*
- Measure 6: *que non ay! que non e - ra! Mas iay, que non*
- Measure 7: *que non ay, que non e - ra!*
- Measure 8: *non e - ra! Mas iay non*

Final Measures:

- Measure 9: *iay!, que non hay quien de mi pena se due - la.*
- Measure 10: *hay hay quien de mi pena se due - la.*
- Measure 11: *iAy, que non ay quien de mi pena se due - la.*
- Measure 12: *non, hay quien de mi pena se due - la.*

Fine: Fine

Musical score for the first section of the song. It consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are repeated three times:

Ma-dre, la mi ma-dre, el mi lin-do_a_mi - go,
 Ma-dre, la mi ma - dre, el mi lin-do_a_mi - go,
 Ma-dre, la mi ma-dre, el mi lin-do_a_mi - go,
 Ma-dre, la mi ma-dre, el mi lin-do_a_mi - go,

Musical score for the second section of the song. It consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are repeated three times:

mo - ris - cos de_a - llen - de lo lle - van cau - ti - vo
 mo - ris - cos de_a - llen - de lo lle - van cau - ti - vo,
 mo - ris - cos de_a - llen - de lo lle - van cau - ti - vo
 mo - ris - cos de_a - llen - de lo lle - van can - ti - vo,

D.C. al Fine

Musical score for the final section of the song. It consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are repeated three times:

ca - de - nas de o - ro, can-da - do mo - ris - co.
 ca - de - nas de o - ro can-da - do mo - ris - co.
 ca - de - nas de o - ro, can-da - do mo - ris - mo.
 ca - de - nas de o - ro, can-da - do mo - ris - co.