

Somebody's knocking ...

Tradic. negro espiritual

Arreglo: HOGAN, M.

Andante $\text{♩} = 76$

The musical score consists of four staves, each with a different vocal range: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, key signature is one flat, and the tempo is Andante ($\text{♩} = 76$). The score includes lyrics in parentheses below the notes. Measure numbers 1 through 10 are indicated on the left side of the staves.

Measure 1: Soprano: -
Alto: mfp La
Tenor: mfp La
Bass: mfp La
Lyrics: Tun tun tun tun tun tun tun tun tun tun

Measure 5: Soprano: mfp Some-bo - dy's kno - kin' at yo' do'
Alto: mfp La
Tenor: mfp La
Bass: mfp La
Lyrics: Tun tun

Measure 10: Soprano: f -
Alto: kno - kin' at yo' do'
Tenor: -
Bass: mfp o sin - ner
Lyrics: la
tun tun tun tun Tun tun tun tun Tun tun

30

kno - ckin' at yo' do' o sinner
la
la la la la la La la la la la
tun tun

35

rit f a
why don't you an - swer? Some bo - dy's kno - ckin'
rit f a
la la la la la la Some bo - dy's kno - ckin'
rit f a
la la la la la la Some bo - dy's kno - ckin'
rit f a
tun tun tun tun Some bo - dy's kno - ckin'

40

meno
at yo' do'.
at yo' la la la la la.
at yo' la la la la la.
at yo' do'