

Every time I feel

(Tradicional negro espiritual)

SAMARIN, V.

(arreglo)

Allegretto

Musical score for the first system (measures 1-4). The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano clef, alto clef, tenor clef, and bass clef respectively. The piano part is in soprano clef. The key signature is C minor (two flats). The tempo is Allegretto. Dynamics include *p* (piano) and *mf* (moderately forte). The lyrics "E - v'ry" are written above the vocal parts.

Musical score for the second system (measures 5-8). The vocal parts continue in soprano, alto, tenor, and bass clefs. The piano part is in soprano clef. The lyrics "time I feel the spi - rit mo - ving in my heart, I will pray. Oh, e - v'ry" are repeated three times. Dynamics include *mf* and *mf*.

Musical score for the third system (measures 9-12). The vocal parts continue in soprano, alto, tenor, and bass clefs. The piano part is in soprano clef. The lyrics "time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry" are repeated three times. A dynamic *p* is indicated at the end of the section. Measure 13 begins with a dynamic *p*.

13

2.

mf

pray on the moun - tain, my Lord spoke
in in the val - ley on my knees

pray on the moun - tain, my Lord spoke
in in the val - ley on my knees

pray Up on the moun - tain, my Lord spoke,
val - ley, on my knees, out of his
mf ask my

pray Up on the moun - tain, my Lord spoke,
val - ley, on my knees, out of his
ask my

16

1.

out of his mouth came fire and smoke
ask my Lord have mer - cy please. Yes, e - v'ry

out of his mouth came fire and smoke
ask my Lord have mer - cy please. Yes, e - v'ry

mouth came fire and smoke.
Lord have mer - cy In the please. Yes, e - v'ry

mouth came fire and smoke.
Lord have mer - cy In the please. Yes, e - v'ry

f

19

time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry

time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry

time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry

time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry

23

time I feel the spi - rit mo - ving in my heart, I will

time I feel the spi - rit mo - ving in my heart, I will

time I feel the spi - rit mo - ving in my heart, I will

time I feel the spi - rit mo - ving in my heart, I will

26

mf

pray I not but one train runs dis track it runs to
wai - tin' at the gate says: "come on

mf

pray I not but one train runs dis track it runs to
wai - tin' at the gate says: "come on

pray I not bat one train runs dis back
Saint Pe - ter wai - ting at the gate

pray I not bat one train runs dis back
Saint Pe - ter wai - ting at the gate

29

1.

heav - en and runs right back. Saint Pe - ter late" Yes, e - v'ry
sin - ner don't be

heav - en and runs right back. Saint Pe - ter late" Yes, e - v'ry
sin - ner don't be

runs to hea - ven runs right back. don't be late" Yes, e - v'ry
says: came on sin - ner

runs to hea - ven runs right back. don't be late" Yes, e - v'ry
says: came on sin - ner

32

time I feel the spi - rit mo - ving in my heart, I will

time I feel the spi - rit mo - ving in my heart, I will

time I feel the spi - rit mo - ving in my heart, I will

time I feel the spi - rit mo - ving in my heart, I will

35

pray. Oh, e - v'ry time I feel the spi - rit mo - ving rit.

pray. Oh, e - v'ry time I feel the spi - rit mo - ving rit.

pray. Oh, e - v'ry time I feel the spi - rit mo - ving rit.

pray. Oh, e - v'ry time I feel the spi - rit mo - ving rit.

38

ff in my heart I will pray

p in my heart I will pray

ff in my heart I will pray

p in my heart I will pray