

Every time I feel

(Tradicional negro espiritual)

Arr.: V. Samarin

(PIANO)

Allegretto

The musical score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is C minor (two flats). The tempo is Allegretto.

Soprano (S.): Starts with a rest. At measure 5, begins singing "time I feel the spirit moving in my heart, I will pray".

Alto (A.): Starts with a rest. At measure 5, begins singing "time I feel the spirit moving in my heart, I will pray".

Tenor (T.): Starts with a rest. At measure 5, begins singing "time I feel the spirit moving in my heart, I will pray".

Bass (B.): Starts with a rest. At measure 5, begins singing "time I feel the spirit moving in my heart, I will pray".

Piano: Provides harmonic support with chords. Dynamics include **p** (piano), **E - v'ry**, **mf** (mezzo-forte), **Oh, e - v'ry**, **1.**, and **p**.

Measure 1: Soprano, Alto, Tenor, Bass rests. Piano provides harmonic support.

Measure 2: Soprano, Alto, Tenor, Bass rests. Piano provides harmonic support.

Measure 3: Soprano, Alto, Tenor, Bass rests. Piano provides harmonic support.

Measure 4: Soprano, Alto, Tenor, Bass rests. Piano provides harmonic support.

Measure 5: Soprano begins singing "time I feel the spirit moving in my heart, I will pray". Alto, Tenor, Bass begin singing "time I feel the spirit moving in my heart, I will pray". Piano provides harmonic support.

Measure 6: Continuation of vocal parts. Piano provides harmonic support.

Measure 7: Continuation of vocal parts. Piano provides harmonic support.

Measure 8: Continuation of vocal parts. Piano provides harmonic support.

Measure 9: Continuation of vocal parts. Piano provides harmonic support.

Measure 10: Continuation of vocal parts. Piano provides harmonic support.

13

2.

pray on in the moun - tain, my Lord spoke knees
 pray Up on the moun - tain, my Lord spoke, out of his my
 ask

mf

16

1. 2.

out of his mouth came fire and smoke mer - cy please. Yes, e - v'ry
 ask my Lord have

mf

mouth came fire and smoke. In the please.
 Lord have mer - cy

f

19

time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry

f

23

time I feel the spirit moving in my heart, I will pray I notbut
pray

27

one train runs dis track it runs to heaven and runs right
wai - tin' at the gate says: "come on sin - ner don't be

I not bat one train runs dis back to hea - ven
Saint Pe - ter wai - ting at the gate says: came on sin - ner

30

1. 2.

back. Saint Pe - ter late" Yes, e-v'ry time I feel the spi - rit mo - ving
runsighback. don't be late"

f

34

in my heart, I will pray.

Oh, e-v'ry time I feel the

The vocal line continues with lyrics 'in my heart, I will pray.' and 'Oh, e-v'ry time I feel the'. The piano accompaniment consists of chords and eighth-note patterns.

37

rit.

spi- rit mo - ving in my heart I will pray

The vocal line continues with 'spi- rit mo - ving' followed by a fermata over 'in my heart'. The piano accompaniment consists of chords and eighth-note patterns.