

# Mary had a Baby

(Negro espiritual)

[Edic.: Tuskegee Institute, Ala, 1947]

Arr.: Robert Shaw

Slowly       $\text{♩} = 60$

Solista

Soprano

Alto

Tenor

Bajo

My Lord!

My Lord!

My Lord!

My Lord!

My Lord!

5

Ma - ry had a Ba - by, Ma - ry had a Ba - by      My Lord

My Lord, oh, Ma - ry had a Ba - by      My Lord

Ma - ry had a Ba - by My Lord! oh, Ma - ry had a Ba - by      pp

My Lord! Oh, Ma - ry had a Ba - by      My Lord

10

Born in a man - ger,      born in a man - ger

Born in a man - ger,      born in a man - ger

Born in a man - ger,      f

Where was He born      Where was He born      Oh,

The musical score consists of five staves, one for each vocal part: Solista (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bajo (bass clef). The key signature is one sharp (F#). The tempo is marked as 'Slowly' with a quarter note equal to 60. The score begins with a rest for the Solista, followed by entries for Soprano, Alto, Tenor, and Bajo. The lyrics 'Ma - ry had a Ba - by' are repeated three times, each time followed by 'My Lord!' or 'My Lord, oh,'. The music features various dynamics including mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). Measure 5 starts with a forte dynamic. Measure 10 begins with a melodic line for the Alto and Tenor parts. The score concludes with the question 'Where was He born' followed by a final 'Oh,'.

14

man - ger My Lord!  
man - ger Oh, Ma - ry had a Ba - by  
molto espr.  
Ma - ry had a Ba - by, born in a man - ger My Lord!  
man - ger My Lord!

(Sopr. solista)

19

What did they call Him?  
King Je-sus  
King Je-sus  
King Je-sus  
King Je-sus  
King Je-sus

24

Oh Ma - ry had a Ba - by, He was called "King Je-sus" Ma - ry had a Ba - by  
Oo (U)  
Oo (U)  
Oo (U)  
Oo (U)

28

*a little faster [Poco più mosso]*

oh, yes!

*a little faster [Poco più mosso]*

*"Migh - ty Coun - sel - lor",*  
*cresc.* *cresc.*

*He is called "King Je - sus", "Migh - ty Coun - sel - lor",*  
*cresc.* *cresc.*

*He is called "King Je - sus", "Migh - ty Coun - sel - lor",*  
*cresc.* *cresc.*

*He is called "King Je - sus", "Migh - ty Coun - sel - lor",*  
*cresc.* *cresc.*

*He is called "King Je - sus", "Migh - ty Coun - sel - lor",*  
*cresc.* *cresc.*

32

*mp espr. rit.*

*molto* *rall.* *fff a tempo primo* *rall.* *"Prince of Peace"* *rit.*

"King E - ma - nu - el", "Migh - ty God", "E - ver las - ting Fa - ther". Hum

*molto* *rall.* *fff a tempo primo* *rall.* *pp* *rit.*

"King E - ma - nu - el", "Migh - ty God", "E - ver las - ting Fa - ther". Hum

*molto* *rall.* *fff a tempo primo* *rall.* *pp* *rit.*

"King E - ma - nu - el", "Migh - ty God", "E - ver las - ting Fa - ther". Hum

*molto* *rall.* *fff a tempo primo* *rall.* *pp* *rit.*

"King E - ma - nu - el", "Migh - ty God", "E - ver las - ting Fa - ther". Hum

36

*p* *My Lord!*

*mp f pp f ppp* *My Lord!*

*f pp f ppp* *My Lord!*

*f pp f ppp* *My Lord!*

Mary had a baby págs. 3