

I stood on the river of Jordan

(Edición voz y piano:
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(*Erie, Pensilvania, 1866 - †Stanford, 1949)
versión para voz y piano)

Versión SATB: J. I. Pérez Purroy

Andante cantabile

The musical score consists of five systems of music. The first four systems (measures 1-4) show the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part is indicated by red diamond-like symbols on the staff. The lyrics are: "I stood on the ri-ver of Jor - dan, to see that ship come sai - lin' o - ver, stood on the ri- ver of Jor - dan to see that ship come sai - lin' o - ver, stood on the ri- ver of Jor - dan to see that ship come sai - lin' o - ver, stood on the ri- ver of Jor - dan to see that ship come sai - lin' o - ver, stood on the ri- ver of Jor - dan to". The fifth system (measures 5-9) continues the piano accompaniment and introduces a new section of lyrics: "see that ship sail by. O moa-ner don't you weep, when you see that ship sail by. O moa - ner don't you weep, when you see that ship sail by. O moa-ner don't you weep, when you see that ship sail by. O moa-ner don't you weep, when you". Measure numbers 5, 9, and 13 are indicated in small boxes on the left side of the score.

13

S. *rit*
see dat ship come sai-lin' o-ver. O moa-ner don't you weep, when you

A. *rit*
see dat ship come sai-lin' o-ver. O moa-ner don't you weep, when you

T. *rit*
see dat ship come sai-lin' o-ver. O moa-ner don't you weep, when you

B. *rit*
see dat ship come sai-lin' o-ver. O moa-ner don't you weep, when you

17 *a*

see that ship sail by. (Piano) (Piano) O sis - ter you bet - ter be
bro - ther

a see that ship sail by. (Piano) (Piano) O sis - ter you bet - ter be
bro - ther

a see that ship sail by. (Piano) (Piano) O sis - ter you bet - ter be
bro - ther

a see that ship sail by. (Piano) (Piano) O sis - ter you bet - ter be
bro - ther

22

rea-dy to see that ship come sai-lin' o-ver, sis - ter you bet - ter be rea-dy to
bro - ther

rea-dy to see that ship come sai-lin' o-ver, sis - ter you bet - ter be rea-dy to
bro - ther

rea-dy to see that ship come sai-lin' o-ver, sis - ter you bet - ter be rea-dy to
bro - ther

rea-dy to see that ship come sai-lin' o-ver, sis - ter you bet - ter be rea-dy to
bro - ther

27

S. *mf*
see that ship sail by. O moa-ner don't you weep, when you

A. *mf*
see that ship sail by. O moa - ner don't you weep, when you

T. *mf*
see that ship sail by. O moa-ner don't you weep, when you

B. *mf*
see that ship sail by. O moa-ner don't you weep, when you

31

see dat ship come sai-lin' o-ver. Shout, Glo-ry Hal-le- lu - jah when you

see dat ship come sai-lin' o-ver. Shout, Glo-ry Hal-le- lu - jah when you

see dat ship come sai-lin' o-ver. Shout, Glo-ry Hal-le- lu - jah when you

see dat ship come sai-lin' o-ver. Shout, Glo-ry Hal-le- lu - jah when you

35

a
see dat ship sail by. (Piano) *pp*
I stood on the ri-Ver of Jor - dan,

a
see dat ship sail by. (Piano) *pp*
I stood on the ri-Ver of Jor - dan,

a
see dat ship sail by. (Piano) *pp*
I stood on the ri-Ver of Jor - dan,

a
see dat ship sail by. (Piano) *pp*
I stood on the ri-Ver of Jor - dan,

40

S.

A.

T.

B.