

Tebe poyem

(*Te cantamos, alabamos, ...*)

(El texto transcribe el original eslavo
adaptándolo a la pronunciación castellana)

Melodía tradicional

(Arm.): TIDICH, Michael

(1896-1962)

Lento

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of C minor (two flats). The vocal parts are arranged in a four-line staff system. The lyrics are repeated three times.

S. Te - be po - yem, Te - be bla-go-slo - vim, Te - be bla-go-da - rim
A. Te - be po - yem, Te - be bla-go-slo - vim, Te - be bla-go-da - rim
T. Te - be po - yem, Te - be bla-go-slo - vim, Te - be bla-go-da - rim
B. Te - be po - yem, Te - be bla-go-slo - vim, Te - be bla-go-da - rim

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of C minor (two flats). The vocal parts are arranged in a four-line staff system. The lyrics are repeated three times.

8 Go - spo - di, i mo - lim- ti - sya, Bo - zhe nash, i mo - lim-
Go - spo - di, i mo - lim- ti - sya, Bo - zhe nash, i mo - lim-
Go - spo - di, i mo - lim- ti - sya, Bo - zhe nash, i mo - lim-
Go - spo - di, i mo - lim- ti - sya, Bo - zhe nash, i mo - lim-

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of C minor (two flats). The vocal parts are arranged in a four-line staff system. The lyrics are repeated three times.

16 ti - sya, Bo - zhe nash, Bo - zhe nash.
ti - sya, Bo - zhe nash, Bo - zhe nash.
ti - sya, Bo - zhe nash, Bo - zhe nash.
ti - sya, Bo - zhe nash, Bo - zhe nash.