

# Beatitudines

(Bienaventuranzas)

(El texto traduce exactamente el original eslavo)  
(Adaptación texto y música: J. I. Pérez)

Nikolai Kedrov (padre)  
(\*San Petersburgo, 1871 - †París, 1954)

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are written on five-line staves, and the piano part is on a single staff below the vocal staves.

**Vocal Parts:**

- S. (Soprano):** The vocal line begins with a long rest followed by a sustained note on the first ledger line below the staff.
- A. (Alto):** The vocal line begins with a long rest followed by a sustained note on the first ledger line below the staff.
- T. (Tenor):** The vocal line begins with a dynamic *p*. It contains several eighth-note chords and includes lyrics in Latin: "Me - men - to no - stri, me - men-to, Do - mi - ne cum ve-ne-ris in reg - num," repeated.
- B. (Bass):** The vocal line begins with a dynamic *p*. It contains eighth-note chords and includes lyrics in Latin: "Me - men - to no - stri, me - men-to, Do - mi - ne cum ve-ne-ris in reg - num," repeated.

**Piano Part:**

- Measure 1:** The piano part consists of a sustained note on the first ledger line below the staff.
- Measure 8:** The piano part begins with a dynamic *mf*. It features eighth-note chords and includes lyrics in Latin: "Be-a - ti paú - pe-res spi-ri-tu, quo-ni-am ip-so-rum est re-gnum coe-lo - rum regnum tu - um." The piano part ends with a dynamic *f*.
- Measure 12:** The piano part continues with eighth-note chords and includes lyrics in Latin: "Be - a - ti qui lu - gent, qui - a ip - si con - so-la-bun - tur. Be - a - ti

15

S. *pp*  
Be - a - ti Be - a - ti  
A. *pp*  
Be - a - ti Be - a - ti mi - tes, qui - a ip - si pos - si - de - bunt te - rram.  
T.  
Be - a - ti  
B. *pp*  
Be - a - ti

18

Be - a - ti. Be - a - ti qui e - xu - ri - unt et si - ti - unt jus - ti - ti - am, qui - a ip - si sa - tu - ra -  
Be - a - ti. Be - a - ti, be - a -  
Be - a - ti, be - a -  
Be - a - ti, be - a -

21

bun - tur Be - a - ti. Be - a - ti, be - a - ti,  
ti, Be - a - ti. Be - a - ti, be - a - ti.  
ti, be - a - ti. Be - a - ti mi - se - ri - cor - des qui - a ip - si mi - se - ri - cor - di - am  
ti, Be - a - ti, be - a - ti.

24

S. *pp*  
Be - a - ti. Be - a - ti, be - a - ti. Be - a - ti.

A. *pp*  
Be - a - ti. Be - a - ti, be - a - ti. Be - a - ti.

T. *pp*  
consequen - tur. Be - a - ti, be - a - ti.

B. *pp*  
Be-a - ti mundocor-de; ip-si De-umvi-de - bunt

28

- g g:  
Be - a - ti, be - a - ti. Be - a - ti.

- d d:  
Be - a - ti, be - a - ti. Be - a - ti.

v  
Be - a - titi pa-ci - fi - ci, quo-ni-am fi - li - i De - i vo-ca-bun - tur.

- o o:  
Be - a - ti, be - a - ti.

31

v  
Be - a - ti. qui-a ip - so - rum est re - gnumcoe-

p  
Be - a - ti quiper-se-cu - ti - o-nempa - ti - un - tur, qui-a ip - so - rum est re - gnumcoe-

v  
Be - a - ti. qui-a ip - so - rum est re - gnumcoe-

p  
Be - a - ti quiper-se-cu - ti - o-nempa - ti - un - tur, qui-a ip - so - rum est re - gnumcoe-

34

S. lo - rum. ma - le - di - xe - rint et om-ne ma-lum di-xe-rint ad-ver- sus

A. lo - rum. Be a - ti cum vo-bis ma-le- di-xe-rint ma-lum di-xe-rint ad-ver- sus

T. lo - rum. ma - le - di - xe - rint ma-lum di-xe-rint ad-ver- sus  
et om-ne

B. lo - rum. ma - le - di - xe - rint ma-lum di-xe-rint ad-ver- sus

37

vos prop - ter me: Gau- de - te et e - xul - ta - te qui - a

vos prop - ter me: Gau- de - te et e - xul - ta - te qui - a

vos prop - ter me: Gau- de - te et e - xul - ta - te qui - a

vos prop - ter me: Gau- de - te et e - xul - ta - te qui - a

43

mer - ces ves - tra co - pi - o - sa est in coe - lis. dim. pp

mer - ces ves - tra co - pi - o - sa est in coe - lis. dim. pp

mer - ces ves - tra co - pi - o - sa est in coe - lis. dim. pp

mer - ces ves - tra co - pi - o - sa est in coe - lis.