

Tebe poyem

HISTROV, Dobri

(*Varna, Bulgària, 1875 - †Sofia, 1941)

Lento

pp

S. Te- be po- yem, Te - be bla- go-slo - vim, Te- be bla- go - da - rim

A. Te- be po- yem, Te - be bla- go-slo - vim, Te- be bla- go - da - rim

T. Te- be po- yem, Te - be bla- go-slo - vim, Te- be bla- go - da - rim

B. Te- be po- yem, Te - be bla- go-slo - vim, Te- be bla- go - da - rim

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts sing the same melody. The lyrics are written below each staff. Dynamics are indicated above the staves.

pp

Go - spo - di I - mo - lim ti sya Bo - zhe - nash. I

pp

Go - spo - di I mo - lim ti - sya Bo - zhe - nash. I

pp

Go - spo - di I mo - lim ti - sya i mo - lim ti - sya Bo - zhe - nash. I

pp

Go - spo - di, I mo - lim ti - sya, I - mo - lim ti - sya Bo - zhe - nash. I

This section continues the musical score with four staves. It includes lyrics and dynamic markings (pp, mf). The vocal parts sing different melodic lines, creating a sense of polyphony.

p

mo-lim ti sya, Bo - - - zhe nash, Bo - zhe nash.

p

mo-lim ti sya, Bo - - - zhe nash, Bo - zhe nash.

p

mo-lim ti sya, Bo - - - zhe nash, Bo - zhe nash.

p

mo-lim ti sya, Bo - - - zhe nash, Bo - zhe nash.

This section concludes the musical score with four staves. It features lyrics and dynamic markings (p, pp), with the vocal parts singing the final melodic line.