

Tebe poyem

(El texto transcribe el original eslavo adaptado a la pronunciación castellana)

CHESNOKOV, Pavel , op. 54, 1

(*Voskresensk, 1877 - †Moscú, 1944)

Lento

Music score for the first system of the song. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The tempo is Lento. The lyrics are: Te - be po - em, te - be bla - go-slo-. The music consists of eighth and sixteenth note patterns with various rests.

Music score for the second system of the song, starting at measure 8. It continues with the same four voices and key signature. The lyrics are: vim, te - be bla - go - da - rim, bla - go - da - rim. The music includes dynamic markings like *f* (fortissimo) and changes in time signature between common time and 3/2.

Music score for the third system of the song, starting at measure 13. It continues with the same four voices and key signature. The lyrics are: Go - spo - di, Te - be bla - go - da - rim, bla - go - da -. The music includes dynamic markings like *v* (volume) and changes in time signature between common time and 3/2.

S. rim, Go - spo - di, i mo - lim - ti - sya, i mo - lim -
 A. rim, Go - spo - di, i mo - lim - ti - sya,
 T. rim, Go - spo - di, i mo - lim - ti - sya,
 B. rim, Go - spo - di, i mo - lim - ti - sya, i mo - lim -
 26 ti - sya, mo - lim - ti - sya, i mo - lim - ti -
 mo - lim - ti - sya, i mo - lim - ti -
 mo - lim - ti - sya, i mo - lim - ti -
 32 ti - sya, mo - lim - ti - sya, i mo - lim -
 sya mo - lim - ti - sya, Bo - zhe nash, i mo - lim - ti -
 sya mo - lim - ti - sya, Bo - zhe nash, i mo - lim - ti -
 sya mo - lim - ti - sya, Bo - zhe nash, i mo - lim - ti -
 38 lim - ti - sya, Bo - zhe nash, i mo - lim - ti -
 sya, mo - lim - ti - sya, Bo - zhe nash.
 sya, mo - lim - ti - sya, Bo - zhe nash.
 sya, mo - lim - ti - sya, Bo - zhe nash.
 sya, mo - lim Tebe pojim, 2 sya, Bo - zhe nash.