

Accipite corpus Christi

(Canto de comunión. "Telo Hristovo")

(El texto latino traduce exactamente el original eslavo)
(Adaptación texto latino: J. I. Pérez)

CHESNOKOV, Pavel

(*Voskresensk, 1877 - †Moscú, 1944)

The musical score consists of three systems of music. The first system (measures 1-5) shows the four voices (Soprano, Alto, Tenor, Bass) in soprano clef, followed by a piano part in bass clef. The second system (measures 6-10) continues with the same voices and piano. The third system (measures 11-15) concludes the piece. The lyrics are in Latin and Russian, with some words in all caps. Measure numbers 6, 10, and 11 are indicated at the beginning of their respective systems. Dynamic markings include *p* (piano), *f* (forte), and *rit.* (ritardando). Articulation marks like dots and dashes are also present. The vocal parts are written in soprano clef, while the piano part is in bass clef. The lyrics are as follows:

Ac - ci - pi - te cor - pus Chri - sti, ac -
Ac - ci - pi - te cor - pus Chri - sti, ac -
Ac - ci - pi - te cor - pus Chri - sti, ac -
Ac - ci - pi - te cor - pus Chri - sti, ac -
ci - pi - te et fon - tem, et fon - tem in - mor - ta - li -
ci - pi - te et fon - tem, et fon - tem in - mor - ta - li -
ci - pi - te et fon - tem, in - mor - ta - li - ta - tis gus -
ci - pi - te, et fon - tem in - mor - ta - li - ta - tis gus -
ta - tis gus - ta - te, gus - ta - te Al - le -
ta - tis gus - ta - te, gus - ta - te Al - le -
ta - te, in - mor - ta - li - ta - tis gus - ta - te, gus - ta - te rit.
ta - te, in - mor - ta - li - ta - tis gus - ta - te, gus - ta - te rit.

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S. lu - i - a al - le - lu - i - a, al - le - lu - i - a

A. lu - i - a al - le - lu - i - a, al - le - lu - i - a

T. Al - le - lu - i - a, al - le - lu - i - a, al - le -

B. Al - le - lu - i - a, al - le - lu - i - a, al - le -

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p rit.

al - le - lu - i - a.

p rit.

al - le - lu - i - a.

p rit.

lu - i - a, al - le - lu - i - a.

p rit.

lu - i - a, al - le - lu - i - a.