

Tebe poyem

(Liturgia de San Juan, nº 6)

(El texto transcribe el original eslavo adaptado a la pronunciación castellana)

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(*Penza [Rusia], 1846 - †Praga, 1924)

The musical score consists of four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, key signature is C minor (one flat), and the tempo is indicated as $\text{♩} = 69$. The score includes three staves of lyrics:

Staff 1 (Measures 1-5):

- Soprano: Te-be po-yem, Te-be bla-go-slo-vim, bla-go-slo-
- Alto: Te-be po-yem, Te-be bla-go-slo-vim, bla-go-slo-
- Tenor: Te-be po-yem, Te-be bla-go-slo-vim, bla-go-slo-
- Bass: Te-be po-yem, Te-be po-em, Te-be bla-go-slo-

Staff 2 (Measures 6-10):

- Soprano: vim. Te-be bla-go-da-rim, Te-be bla-go-da-rim,
- Alto: vim. Te-be bla-go-da-rim, Te-be bla-go-da-rim,
- Tenor: vim. Te-be bla-go-da-rim, Te-be bla-go-da-rim,
- Bass: vim, Te-be bla-go-da-rim Te-be bla-go-da-rim,

Staff 3 (Measures 11-15):

- Soprano: Go-spo-di, i mo-lim-ti-sya, i
- Alto: Go-spo-di, i mo-lim-ti-sya, i
- Tenor: Go-spo-di, i mo-lim-ti-
- Bass: Go-spo-di, i mo-lim-ti-

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S. *dim.*
mo - lim - ti - sya, Bo - zhe nash,

A. *dim.*
mo - lim - ti - sya, Bo - zhe nash,

T. *dim.*
sya, i mo - lim - ti - sya, zhe nash, i mo-lim-

B. *dim.*
sya, i mo - lim - ti - sya, Bo - zhe nash, i mo-lim-

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pp Bo - zhe nash, ppp Bo - zhe nash.
- pp Bo - zhe nash, ppp Bo - zhe nash.
pp ti - sya, Bo - zhe nash, i ppp mo - lim - ti - sya, Bo - zhe nash.
pp ti - sya, Bo - zhe nash, i ppp mo - lim - ti - sya, Bo - zhe nash.