

Amazing grace

Tradicional

Arreglo: SCHRADER, Jack

Freely expressed

S. A. T. B. P.

4 4 4 4 4 4

mp mp mp mp

A - ma - zing grace, how sweet the sound, that
A - ma - zing grace, how sweet the sound, that
A - ma - zing grace, how sweet the sound, that
A - ma - zing grace, how sweet the sound, that

Freely

8

P.

saved a wretchlike me, I once was lost, but now am found, was
saved a wretchlike me, like me, I once was lost, but now am found, was
saved a wretchlike me, like me. I once was lost, but now am found, was
saved a wretchlike me, I once was lost, but now am found, was

1 2 3 4 5 6 7 8

16

Slow and steady

♩ = 63

S. blind, but now I see.

A. blind, but now I see.

T. blind, but now I see.

B. blind, but now I see.

P. *Slow and steady*

21 (SATB, unísono)

'Twas grace that taught my

mp

25 (SATB, unisono)

S. heart to fear, and grace my fears re -

P.

This musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (P.). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. Measure 25 concludes with a fermata over the piano part.

29

lied, how pre - cious did that
lied, how pre - cious did that
lied, how pre - cious did that
lied, how pre - cios did that

This section contains four identical measures of music. Each measure begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. Measure 29 concludes with a dynamic marking *mf*.

33

grace ap - pear the hour I first be - lieved.
grace ap - pear the hour I first be - lieved.
grace ap - pear the hour I first be - lieved.
grace ap - pear the hour I first be - lieved.

This section contains four identical measures of music. Each measure begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. Measure 33 concludes with a dynamic marking *mp*.

38

S.

A.

T.

B.

P.

Ma - ny dan - gers,

Ma - ny dan - gers,

Through ma - ny

Through ma - ny

42

ma - ny dan - gers, ma - nytoils and ma - nysnares, have al-re-a - dy,

ma - ny dan - gers, ma - nytoils and ma - nysnares, have al-re-a - dy,

dan - gers, toils and snares, I have al -

dan - gers, toils and snares, I have al -

46

S. have al - rea - dy come, al-re-a-dy come. Grace,

A. have al - ready come, al-re-a-dy come. Grace,

T. rea - dy come. 'Tis grace hath

B. rea - dy come. 'Tis grace hath

P.

50

grace has brought me, brought me safe, safe thus far, grace will lead me,

grace has brought me, brought me safe, safe thus far, grace will lead me,

brought me safe thus far, and grace will

brought me safe thus far, and grace will

P.

54

S. grace will lead me home, will lead me home.

A. grace will lead me home, will lead me home.

T. lead me home.

B. lead me home.

P.

57

Accented

f

When we've been there, whenwe've been there,

f

molto f

61

S. thou-sand times ten thou-sand years shi-ning bright, shi-ning bright,
A. thou-sand times ten thou-sand years shi-ning bright, shi-ning bright,
T. thou-sand times ten thou-sand years shi-ning bright, shi-ning bright,
B. thou-sand times ten thou-sand years shi-ning bright, shi-ning bright,

P.

65 ff (Unisono) bright as the sun, we've no less days to
bright as the sun, we've no less days to
bright as the sun, we've no less days to
bright as the sun, we've no less days to

69

S. sing Good's praise, than when we first be -

A. sing Good's praise, than when we first be -

T. sing Good's praise, than when we first be -

B. sing Good's praise, than when we first be -

P. *f*

73

gun. *mf* A - ma-zing grace A -

p

77 *Slowing gradually*

S. *molto rit.*
ma-zing grace, how sweet the sound, the sound.

A. *molto rit.*
ma-zing grace, how sweet the sound, the sound.

T. *molto rit.*
ma-zing grace, how sweet the sound, the sound.

B. *molto rit.*
ma-zing grace, how sweet the sound, the sound.

P. *molto rit.*