

# Sicut cervus

(Ediciones varias revisadas con la de Oxford)  
(Matices: edic de la Federatio Internationalis, París 1955)

**PALESTRINA, G. P. da**  
(1525? - 1594)

(All° ma non troppo)

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (two sharps). The time signature is 2/4. The vocal parts are as follows:

- Soprano (S):** Starts with a rest, followed by a melodic line with lyrics: Si - cut.
- Alto (A):** Starts with a rest, followed by a melodic line with lyrics: Si - cut cer - vus de - si - de -
- Tenor (T):** Starts with a rest, followed by a melodic line with lyrics: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua
- Bass (B):** Starts with a rest, followed by a melodic line with lyrics: rum,

The continuation of the musical score starts at measure 6. The voices are:

- Alto (A):** cer - vus de - si - de - rat ad fon - tes a - qua - rum,
- Tenor (T):** rat ad fon - tes a - qua - rum,
- Bass (B):** - rum, si - cut cer - vus de -
- Soprano (S):** Si - cut cer - vus de - si - de - rat ad fon - tes a -

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- cut cer - vus de - si - de-rat ad fon - tes a -  
tes a - qua - rum, de - si - de-rat ad fon - tes a - qua  
rum, de - si - de-rat ad fon -  
si - de-rat ad fon - tes, de - si - de - rat ad fon -

**26**

S                              *p*  
   - ta de - si - - - -  
A                              *p*  
   i - ta de - si  
T                              *p*  
   si - de-rat,              i - ta de - si - de -  
B                              *p*  
   si                         de - rat,

**31**

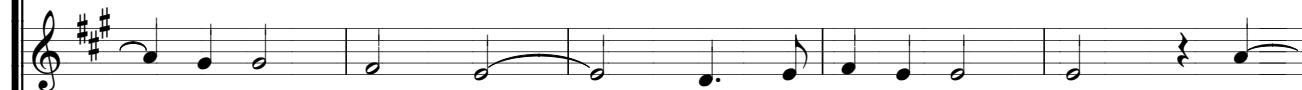
rat,                              *mp*  
   i - ta  
   - - de-rat, i - ta,  
   *mp* rat, i - ta de - si - - de - rat, de - si - de -  
   *mp* i - ta de - si - - de -

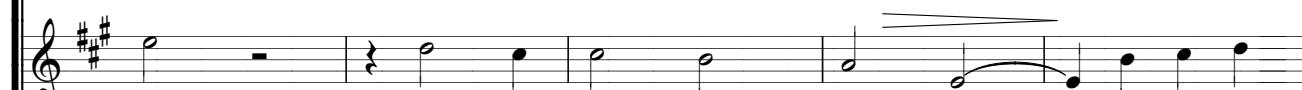
**36**

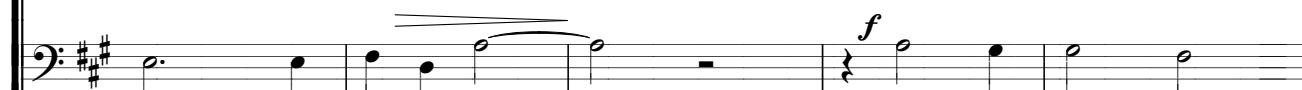
de - si - de - rat,              *mf* a - ni - ma  
   i - ta de - si - de - rat a -  
   *mf* rat, i - ta de - si - de - rat  
   *mf* rat, i - ta de - si - de -

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Soprano (S) 
  
me - a ad te De - us,

Alto (A) 
  
ni-ma me a - ad te De - us, a

Tenor (T) 
  
- a ni-ma me - a ad te

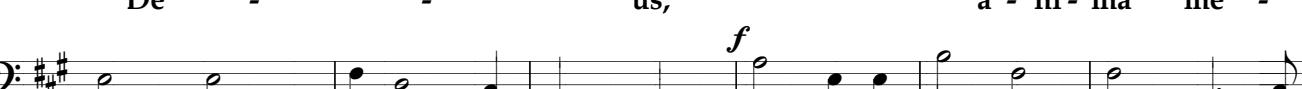
Bass (B) 
  
rat, de - si - de - rat a - ni - ma me -

47


  
a - ni - ma me - a ad te De


  
ni - ma me - a ad te De - us, ad


  
De - us, a - ni - ma me -

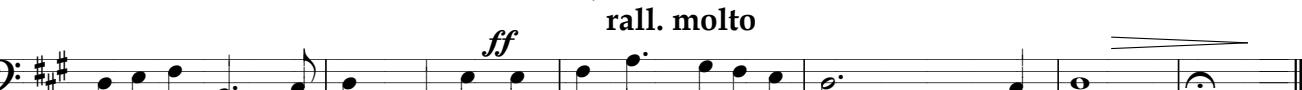

  
a ad te De - us, a - ni - ma me - a ad te

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us.


  
te De - us, ad te De - us


  
a ad te De - us, ad te De - us


  
De - us, ad te De - us