

Ave maris stella

[Órgano: partes con grafía distinta, ad lib.]

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(1800-1871)

Moderato

The musical score consists of two systems of music. The first system, starting at measure 1, includes four vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts are in soprano, alto, tenor, and bass clef, with a key signature of one flat. The organ part is in soprano and bass clef, with a key signature of one flat. The tempo is marked 'Moderato' and dynamic 'mf'. The lyrics are:

A - ve ma - ris stel - la, De - i ma - ter al - ma,
Vi - tam p - rae - sta pu - ram, i - ter pa - ra tu - tum,

The second system, starting at measure 5, continues with the same four vocal parts and organ part. The tempo is marked 'p' (piano). The lyrics are:

at - que sem - per, sem - per vir - go, fe - lix coe - li por - ta,
ut vi - den - tes Je - sum, Je - sum sem - per col - lae - te - mur.

This pattern repeats three times, followed by a final section in the second system where the organ part provides harmonic support for the voices.

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su - mens il - lud A - ve Ga - bri - e - lis o - re,
 Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus,

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fun - da nos in pa - ce, mu - tans E - vae no - men.
 Spi - ri - tu - i San - cto, tri - bus ho - nor u - nus.

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Soprano: -

Alto: -

Tenor: -

Bass: - (Measure 17)

Soprano: -

Alto: -

Tenor: -

Bass: - (Measure 18)

Soprano: -

Alto: -

Tenor: -

Bass: - (Measure 19)

Soprano: -

Alto: -

Tenor: -

Bass: - (Measure 20)

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Soprano: *f* o - men, *p* -

Alto: *f* o - men, *p* -

Bass: o -

Soprano: A - men, a - men.

Alto: A - men, a - men.

Bass: o -

Soprano: *f* o - men, *p* -

Alto: A - men, a - men.

Bass: o -

Soprano: A - men, a - men.

Alto: A - men, a - men.

Bass: o -

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