

# La Vergine degli angeli

(de "La forza del destino")

[Edición: CD Sheet Music]

G. Verdi (1813-1901)

Arreglo para el Encuentro de Caleruega, 2010

S.

A.

B.

Piano

4

7

(Solista)

10

Solisti

Ver - gine de gli an - ge-li mi co - pra del suo

S.  
A.

(B.C.) (\*)

Piano

13

man - to, e me pro - teg - ga vi - gi - le di

(B.C.)

16

Dio o l'an - ge - lo san - to. La

La - Ver - gi - ne de

p

19

**Solisti**

Ver - gi-ne de gli An - ge-li e me pro -

S.  
A.  
B.

**Piano**

22

morendo

te - ga, me - pro teg - ga l'An - giol di Di

**Piano**

25

**Piano**

o. e me pro

**Piano**

pp voi pro

28  
 S. A.  
 - teg - ga l'An - giol  
 f  
 Piano  
 pp

31  
 Di - o, voi pro-teg - ga e  
 pp

34  
 voi pro - teg - ga.  
 ff p

37  
 morendo

The musical score consists of four systems of music. System 1 (measures 28-29) features vocal parts for Soprano (S.) and Alto (A.) in treble clef, and a piano part in bass clef. The vocal parts sing 'teg', 'ga', 'l'An', and 'giol'. The piano part has a forte dynamic (f) and eighth-note chords. System 2 (measure 31) continues with 'Di - o,' followed by a piano section with eighth-note chords and a dynamic (pp). System 3 (measure 34) shows 'voi pro - teg - ga.' with a piano section featuring sixteenth-note chords and dynamics (ff, p). System 4 (measure 37) concludes with a piano section and a dynamic (morendo).