

Veni Creator Spiritus

(Melodía gregoriana y coral de Bach)

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(*Eisenach, 1685 - †Leipzig, 1750)

Greg.

The musical notation consists of a single staff with a G clef, common time, and a key signature of one flat. It features various note heads and stems, including eighth and sixteenth notes.

1. Ve - ni Cre - a - tor Spi - ri - tus, men - tes tu - o - rum vi - si - ta,
3. Tu se - pti - for - mis mu - ne - re, di - gi - tus pa - ter - nae dex - te - rae,
5. Hos - tem re - pel - las lon - gi - us, pa - cem - que do - nes pro - ti - nus
7. De - o Pa - tri sit glo - ri - a, et Fi - li - o qui a mor - tu - is

The musical notation continues on a new staff, maintaining the G clef, common time, and one flat key signature. It shows a continuation of the melodic line with various note heads and stems.

im-ple su - per - na gra - ti - a, quae tu cre - a - sti pec-to - ra. [- - - -]
tu ri - te pro - mi - sum Pa-tris ser - mo-ne di-tans gu-tu - ra. [- - - -]
du-cto - re sic te prae-vi - o, vi - te-mus om-ne no-xi - um. [- - - -]
su-rre - xit ac Pa - ra - cli - to in sae-cu - lo-rum sae-cu - la. A - MEN

Versión coral de J. S. Bach

The musical notation is for a four-part coral. The voices are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is represented by a staff with a G clef, common time, and a key signature of one flat. The parts are written in a four-part vocal style, with each part having its own melody and harmonic function.

S.
A.
T.
B.

2. Qui di - ce - ris Pa - ra - cli - tus,
4. Ac cen - de lu - men sen - si - bus,
6. Per te sci - a - mus da Pa - trem,

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4. Ac cen - de lu - men sen - si - bus,
6. Per te sci - a - mus da Pa - trem,

Al in - tis fun - si - mi do num De i,
in no - sca - de a - mus mo rem cor Fi di bus,
no - sca - de a - mus at - que at - que Fi li um,

Al in - tis fun - si - mi do num De i,
in no - sca - de a - mus mo rem cor Fi di bus,
no - sca - de a - mus at - que at - que Fi li um,

Al in - tis fun - si - mi do num De i,
in no - sca - de a - mus mo rem cor Fi di bus,
no - sca - de a - mus at - que at - que Fi li um,

S. A.

fons vi - vus, in fir - ma nos tri us que, Te que_u - tri us que, ca ri - tas, cor po - ris, Spi ri - tum

T.

fons vi - vus, in fir - ma nos tri us que, Te que_u - tri us que, ca ri - tas, cor po - ris, Spi ri - tum

B.

fons vi - vus, in fir - ma nos tri us que, Te que_u - tri us que, ca ri - tas, cor po - ris, Spi ri - tum

et spi - ri - ta - lis vir tu - te fir - mans cre - da - mus om - ni un - cti per - pe tem - po o. ti. re.

et spi - ri - ta - lis vir tu - te fir - mans cre - da - mus om - ni un - cti per - pe tem - po o. ti. re.

et spi - ri - ta - lis vir tu - te fir - mans cre - da - mus om - ni un - cti per - pe tem - po o. ti. re.