

# Aitak et'amak

Fuentes: Copia manuscrita personal  
y 2<sup>a</sup> copia de Félix Choperena (Villafranca, 1961)  
Revisadas con edición impresa

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(\*San Sebastián, 1886 - †San Sebastián, 1956)

## Andantino

The musical score consists of five systems of music. The first four systems feature four vocal parts (Soprano S., Alto A., Tenor T., Bass B.) and a piano part. The vocal parts sing in unison or with slight variations. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below the vocal lines. The fifth system begins with a measure number 7 and continues the musical line, maintaining the same vocal and harmonic structure.

**S.** (B.c.) Ai-tak e - ta\_a - mak e- rri- tik mai - ti - a ni zu- gai- tik  
Ez i- zan hor - taz pe-na- rik ez ta e - re xan-gri- nik,

**A.** (B.c.) Ai-tak e - ta\_a-mak e- rri- tik mai - ti - a ni zu- gai- tik (B.c.)  
Ez i- zan hor - taz pe-na- rik ez ta e - re xan-gri- nik (B.c.)

**T.** (B.c.) Ai-tak e - ta\_a - mak e- rri- tik mai - ti - a, (B.c.)  
Ez i- zan hor - taz pe-na- rik mai - ti - a, (B.c.)

**B.** (B.c.) Ai-tak e - ta\_a - mak e- rri- tik mai - ti - a ni zu- gai- tik. Ai-tak e -  
Ez i- zan hor - taz pe-na- riz ez ta e re xan-gri- nik. Ez i- zan

**Piano Part (Accompaniment):**

7 (B.c.) Mai - ti - a, (B.c.) Mai - ti - a, (B.c.)  
(b.c.) accel. poco  
(B.c.) accel. poco pp  
mai - ti - a, (B.c.) mai - ti - a. (B.c.)  
accel. poco pp  
ta\_a - mak e- rri- tik mai - ti - a nik zu- gai tik,  
hor - taz pe-na- rik ez ta e - re xan - gri- nik

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S. *a tempo*

D - ni - ba - ne - ra bi al - du - nau - te Ar - bo - na - tik. (B.c.)  
 A - mo - ri - o - a fi - de - la - go - a u - rrun - da - nik. (B.c.)

A. *p*

D - ni - ba - ne - ra bi al - du (B.c.)  
 A - mo - ri - o - a fi - de - la. (B.c.)

T. *p*

D - ni - ba - ne - ra, (B.c.)  
 A - mo - ri - o - a, (B.c.)

B. *p*

bi al - du nau - te,  
 fi - de - la - go - a,

16

*a tempo*

ez i - tai - te - ko su - re - kin en - tra - da -  
 E - tzai - tut, ez, ki - ta - tu - ren se - ku - lan

ez i - za - te - ko en - tra - da -  
 E - tzai - tut ki - ta - tu - ren se - ku - lan

Ez i - zai - te - ko en - tra - da -  
 E - tzai - tut ez, se - ku - lan

(B.c.)

*accel. poco*

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rik en - tra - da - rik (B.c.)

nik, se - ku - lan - nik.

rik (B.c.)

nik.

rik. (B.c.)

nik. (B.c.)

*pp*