

Adeste fideles

Fuente: Partitura manuscrita personal
(Vitoria, 1962)

Melodía tradicional (s. XVIII)

Armoniz.: Nemesio Otaño

The musical score consists of two staves. The top staff is for 'Voz' (voice) in treble clef, G major, and common time. The bottom staff is for 'Ac.' (accompaniment) in bass clef, G major, and common time. The vocal part begins with lyrics in Spanish and Latin. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure numbers 1 through 17 are indicated on the left side of the score.

Voz

Ac.

1 A - des - te fi - de - les, lae - ti tri - um - phan - tes, ve -
En gre - ge re - lic - to, hu - mi - les ad cu - nas, vo -

5 ni - te ve - ni - te in - Beth - le - em. Na - tum vi -
ca - ti pas - to - res ap - pro - pe - rant. Et nos o -

10 de - te Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve -
van - ti gra - du fes - ti - ne - mus. Ve - ni - te, =

p

15 ni - te - a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.