

Velum templi

OTAÑO, Nemesio. S.I.

(*Azcoitia, 1880 - †San Sebastián, 1956)

Deciso

Deciso section for four voices (T.1, T.2, B.1, B.2) in B-flat major. The vocal parts sing "Velum templi scis - sum est. Et omnis terra tremuit. /". The piano accompaniment features eighth-note chords and sustained notes. Measure 1 ends with a fermata over the piano part.

Lento

Lento section for four voices (T.1, T.2, B.1, B.2) in B-flat major. The vocal parts sing "Latro de cruce cla - ma - bat di - cens: Me - men - to me - i," repeated three times. The piano accompaniment uses eighth-note chords and dynamic markings (pp). Measure 6 ends with a fermata over the piano part.

Fine

Fine section for four voices (T.1, T.2, B.1, B.2) in B-flat major. The vocal parts sing "Do - mi - ne, dum ve - ne - ris in re - gnum tu rit um." The piano accompaniment includes crescendo and ritardando markings. Measure 13 ends with a fermata over the piano part.

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T.1 *mf*
 Petrae scissae sunt et monumenta aperta sunt,
 T.2 *mf*
 Petrae scissae sunt et monumenta aperta sunt,
 B.1 *mf*
 Petrae scissae sunt et monumenta aperta sunt,
 B.2 *mf*
 Petrae scissae sunt et monumenta aperta sunt,

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D.S. al Fine

rit.

et multa corpora sanctorum qui dor - mierant / surre - xe - runt.
 et multa corpora sanctorum qui dor - mierant / surre - xe - runt.
 et multa corpora sanctorum qui dor - mierant / surre - xe - runt.
 et multa corpora sanctorum qui dor - mierant / surre - xe - runt.