

Oye, piadoso

(Fuente: Partitura manuscrita
(Villafranca, sin fecha)
revisada con edición impresa)

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(*Glujov, Ucrania, 1751 - †San Petersburgo, 1825)

Lento

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is represented by a single staff at the bottom. The music is in common time (indicated by '3/4' in the first measure). The vocal parts enter sequentially, starting with the soprano.

Measures 1-8: The vocal entries are as follows:
Soprano (S.): O-ye, pia - do - so nues - tro llan - to, te in - vo - ca nues-tra_o-ra - ción.
Alto (A.): O-ye, pia - do - so nues - tro llan - to, te in - vo - ca nues-tra_o-ra - ción.
Tenor (T.): O-ye, pia - do - so nues - tro llan - to, te in - vo - ca nues-tra_o-ra - ción.
Bass (B.): O-ye, pia - do - so nues - tro llan - to, te in - vo - ca nues-tra_o-ra - ción.

Measures 9-16: The vocal entries are as follows:
Soprano (S.): nues - tra_o-ra- ción. Pie - dad, Se - ñor, per - do-na_a tu pue - blo que_hoy a tus
Alto (A.): nues - tra_o-ra- ción. Pie - dad, Se - ñor, per - do-na_a tu pue - blo que_hoy a tus
Tenor (T.): nues - tra_o-ra- ción. Pie - dad, Se - ñor, per - do-na_a tu pue - blo que_hoy a tus
Bass (B.): nues - tra_o-ra- ción. Pie - dad, Se - ñor, per - do-na_a tu pue - blo que_hoy a tus

Accompaniment: The piano part features sustained notes and chords. Dynamics include *p*, *pp*, *f*, *ff*, and *fff*. Measure 16 includes dynamic markings *ff*, *f*, *ppp*, *fff*, and *f*.