

Tantum ergo

(estrofa del "Pange, lingua")

Fuente: Partitura manuscrita personal
(Vitoria, 1962)

Melodía gregoriana

Armoniz.: Nemesio Otaño

Voz

Ac.

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - ni - i,
Ge - ni - to - ri ge - ni - to - que laus et iu - bi - la - ti - o,

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et an - ti - quum do - cu - men - tum no - vo cœ - dar ri - tu - i,
sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o,

5

præs - tet fii - des sup - ple - men - tum sen - su - um de - fe - ctu - i.
pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o. A - men.

Tantum ergo

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The image shows the Gregorian chant notation for the hymn 'Tantum ergo'. It consists of three horizontal red staves, each with a single black note head and a vertical stem. The first staff begins with a large red capital letter 'T'. The lyrics are written below the staves, corresponding to the notes. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The first staff ends with a double bar line and repeat dots, followed by a third staff which also ends with a double bar line and repeat dots. The second staff begins with a single note, followed by a double bar line and repeat dots, then continues with a series of notes. The third staff begins with a single note, followed by a double bar line and repeat dots, then continues with a series of notes.

III
T ANTUM ergo Sacraméntum Venerémur cérnui: Et antíquum
documéntum Novo cedat rítu-i: Præstet fides suppléméntum Sénsu-um
de-féctu-i. 2. Genítori, Genítóque Laus et jubi-láti-o, Salus, honor, virtus
quoque Sit et benedícti-o: Procedénti ab utróque Compar sit laudá-ti-o.
Amen.